

Jana Schröder

2005 – 2009

Kunstakademie Düsseldorf with Prof.
Albert Oehlen

1983

born in Brilon, Germany

lives in Düsseldorf

Exhibitions:

2023

*Inhaling Painting, Exhaling Imagination:
The Munich Breath*, Jahn und Jahn,
Munich (G)

die Welt ist noch auf einen Abend mein,
Galería Ehrhardt Flórez, Madrid (G)

PERLASYNTHICS, Nino Mier Gallery, New
York (S)

PERLASYNTHICS & PoMu, Galerie Bärbel
Grässlin, Frankfurt (S, C)

2022

Die Nacktheit der Zeichnung, H2 –
Zentrum für Gegenwartskunst im
Glaspalast Augsburg, Augsburg (G)

What time is it?, Skarstedt Gallery,
London (G)

RUSSYSYNC ILILAC, Nino Mier Gallery,
Los Angeles (S)

*wir sagen uns Dunkles dark things we
tell each other* (curated by Christian
Malycha), Temporary Showroom, Berlin
(G)

2021/2022

ACCESSO (curated by Christian
Malycha), Alfonso Artiaco, Naples (G)

2021

Jana Schröder. PPR, Kunst-Station Sankt
Peter, Köln (S)

NEUROSIX- Lapse of Memory, Galerie
Bärbel Grässlin, Frankfurt (S, C)

2020

PHELTIE, Natalia Hug Gallery, Cologne
(S)

Jana Schröder - The Early Years,
Kopfermann-Fuhrmann Stiftung,
Düsseldorf (S)

Echo Chambers, Galerie Bärbel Grässlin,
Frankfurt am Main (G)
Paper (and one on wood), Nino Mier
Gallery, Los Angeles (G)
Jetzt! Junge Malerei in Deutschland,
Deichtorhallen, Hamburg (G, C)

2019

Kadlites RS6-17, T293 Gallery, Rome (S)

Kadlites, Nino Mier Gallery, Los Angeles
(S)

Endless, Natalia Hug Gallery, Cologne
(G)

Jetzt! Junge Malerei in Deutschland,
Museum Wiesbaden, Kunstmuseum
Bonn, Kunstsammlungen Chemnitz (G,
C)

Painting Zeitgeist?, Achenbach
Hagemeier, Düsseldorf (G)

2018

Vote, with Andreas Breunig,
Kunstverein Heppenheim, Heppenheim
(S)

Galerie Bärbel Grässlin

Schäfergasse 46 B, 60313 Frankfurt, Germany

T +49—69—299 246 70, mail@galerie-graesslin.de

G = group show, S = solo show, C = catalogue

Jana Schröder

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|------|---|------|---|
| | <i>ECCO Gelb, with Maurizio Nannucci,</i>
ANMO Art CHA, Düsseldorf (S) | | <i>Zombie Routine, New Galerie, Paris (G)</i> |
| | <i>Kadlites and Kinkrustations, Natalia Hug</i>
Gallery, Cologne (S)
<i>Trance, Aishti Foundation, Beirut (G)</i> | 2014 | <i>17 Abstract Paintings, Wertheim,</i>
Cologne (G) |
| 2017 | <i>Spontacts and Kinkrustations,</i>
Kunstverein Reutlingen, Reutlingen (S) | | <i>Hausreste, Haus der Kunst Sankt Josef,</i>
Solothurn, Switzerland (G) |
| | <i>20cm from the ground, L21 Gallery,</i>
Palma de Mallorca (G) | | <i>L'aventura – Die mit der Liebe spielen,</i>
Palazzo Guaineri delle Cossere, Brescia,
Italy (G) |
| | <i>Quintessenz, Galerie Guido W. Baudach</i>
(G) | 2012 | <i>Painting Show, Galerie Berthold Pott,</i>
Cologne (G) |
| | <i>Group Show, Natalia Hug, Gallery,</i>
Cologne (G) | 2011 | <i>Fine Line, KIT, Kunst im Tunnel,</i>
Düsseldorf (G) |
| 2016 | <i>Spontacts FX, T293 Gallery, Rome (S)</i> | | |
| | <i>Spontacts/The Ultra-Diagram Series,</i>
Natalia Hug Gallery, Cologne (S) | | |
| 2015 | <i>Spontacts, Nino Mier Gallery, Los</i>
Angeles (S) | | |
| | <i>Oh, of course you were berry picking,</i>
DREI, Cologne (G) | | |
| | <i>Present Conditional, Nino Mier Gallery,</i>
Los Angeles (G) | | |

New Galerie @ Yves Klein Archives,
Paris (G)